

Wellesley College News

WELLESLEY, MASS., NOVEMBER 11, 1943

European Labor Topic of Talk By Hans Fried

"What's Going to Happen to European Labor" will be the topic of Hans Fried, who will speak in Pendleton Hall, Monday, November 15 at 8:15 p.m. Fried, sponsored jointly by Forum-War Activities and the Economics Department, was born in Vienna where he studied and practiced law. Since the 1934 revolt in Austria when he acted as counsel of defense for Socialists accused of high treason and other crimes, Mr. Fried has been extremely unpopular with the Fascists. When Austria was annexed in 1938, he and his wife escaped and came to the United States with the help of an American girl whom he had met while traveling from St. Anton to Vienna, and who helped him to get an American visa.

During the time since his arrival here, Mr. Fried has acquired his Ph.D. at Columbia and has been associated with the International Labor Office in Montreal where he has been working on the problem of labor conditions in Nazi-occupied countries in Europe, and foreign workers in Germany. Since the summer of 1943 he has taught at City College in New York.

His recently published book, *The Guilt of the German Army* has been highly praised for its critical approach to the problem of the German ruling class. Its main point is to show that the real enemy is the German Officers Corps of the German Army—which is now using the National Socialist Party for its own ends—and that lasting victory cannot be achieved by the mere destruction of the National Socialist Party, but by the complete destruction of the German-Prussian officers clique. The book is being used in various army training programs in this country.

Mr. Fried will come to Wellesley from Harvard where he is at present lecturing at the School of Military Government.

Miss Walker Will Read Her Poetry November 22

Miss Margaret Walker, will be the poet for our second reading series, November 22, at 4:40 in Pendleton. Miss Walker, professor of English at Livingstone College, will read from her recent book "Of My People."

"Of My People," as its title indicates, is a collection of poems dealing with the bewilderment and future problems of the Negro people. As an indication of Miss Walker's quick success, Stephen Vine Vincent Benet, in his preface to "Of My People," praises her "straightforwardness, directness, and reality."

Four Students Will Compete for Annual Fisk Prize Monday

Four students will compete for the \$50.00 Fisk prize on Monday, November 15, at 4:40 in Room 444, Green Hall. This prize will be awarded to the senior, junior, or sophomore who makes the best extemporaneous speech. The contestants are: Sylvia E. Cassell '46, "Children in War Time"; Ruth Harney '44, "American Ideals"; Lois Jenks '46, "Children in War Time"; and Mary Jane Murphey '46, "Our American Heritage."

This year the Speech Department has chosen a general topic, "The Civilian and the War," from which the students have chosen related subjects to make a more satisfactory basis for evaluation.

The only judge from outside the department is Miss J. Williams of the History Department.

What about next summer? Can you answer these questions? Look them over and think about them, because next week is your chance to find out the answers.

What is the need for workers now?

How will the work I do contribute to the war effort?

Will the job I undertake bear any relation to my college courses?

What is a "worthwhile" job?

Have college women any special obligation to work?

Can a college education be enriched by work wholly unrelated to the academic?

How can I find a job near home?

Catholic, Protestant And Jewish Speakers To Discuss Interfaith

Interfaith will bring a Triologue of speakers to Wellesley on the 16th of November. The purpose of the speakers will be to point out the possibilities for Interfaith cooperation in the real situations which they have met in their respective fields.

Father William J. Murphy, President of Boston College, has accepted the invitation to be the Catholic member of the Trio. Rabbi Beryl D. Cohon of Brighton, a man with wide experience in Interfaith work, will be the Jewish representative, Reverend J. H. Dundy of the North Church in Boston will complete the group as the Protestant member.

The National Conference of Christians and Jews has found the Triologue type of discussion to be the best in stimulating a lively response and in bringing out many vital problems.

In view of the recent outbreak of anti-Semitism in Boston, it is hoped that this panel will emphasize the issues in the situation.

The college Interfaith Group has expressed its hope that this event will attract a large proportion of the student body, since it will be this same student body which must face the responsibility of eradicating prejudice in any social group they enter after college days.

Lieut. Comdr. McAfee Launches Liberty Ship

A Liberty Ship, the S.S. Wellesley, slid off the dry docks at Baltimore, Maryland, Saturday, November 6. The early launching of the 16,000-ton tanker, named after Wellesley College, broke an East Coast construction record. By being launched sixty-seven days after her keel was laid, the S.S. Wellesley shattered the previous record of an oil tanker set afloat eighty-four days after her keel was laid.

In Miss McAfee's absence, Wellesley was represented by Mrs. Kenneth Holben '20, President of the Baltimore Wellesley Club.

Although she was unable to attend Saturday's launching, President McAfee broke a bottle of champagne on the prow of Aircraft Carrier Franklin at Norfolk, Virginia, October 14. The Franklin is an Essex type ship in the same class with the Essex, Yorktown, Hornet, and Intrepid.

Societies Will Discuss Study Topics of Year

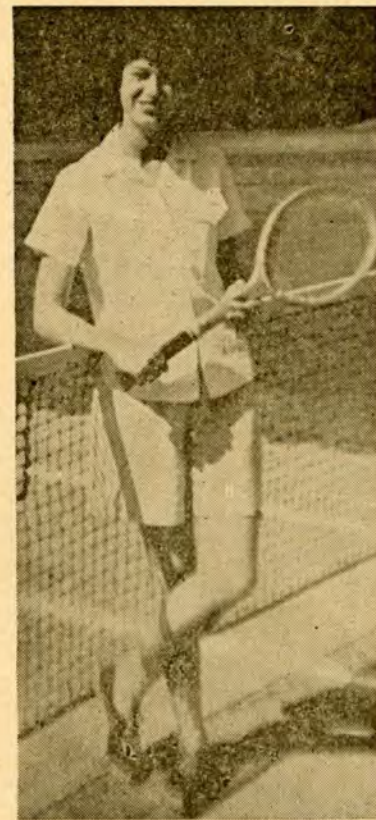
Society program meetings, which will be held in the society houses tomorrow and Sunday, will stress a phase of the topic adopted by each society for study throughout the year.

Agora will present a discussion of class distinction in its relation to national post-war reconstruction; A. K. X., a discussion of the paintings of the American "regionalists"; Phi Sigma, a discussion of recent war poetry and philosophy; Shakespeare, scenes from *Hamlet*, *Midsummer Night's Dream*, and *Romeo and Juliet*; T. Z. E., "living pictures" from modern French painting; Z. A., scenes from three plays of G. B. Shaw, *Candida*, *Major Barbara*, and *St. Joan*.

A. K. X. will hold its meeting Sunday in Shakespeare and the other five societies will hold theirs tomorrow.

For all who are going to take a foreign language examination Miss Beatrice Howell of the Spanish Department announces a "bull session on the reading exam," Monday, November 15, at 4:30 in Founders 328.

Total Fitness Is Theme For New Sports Season



To give students an intelligent understanding of what physical fitness is, is the purpose of the program sponsored by the Department of Hygiene and Physical Education during the ensuing four weeks. The department does not expect that there will be any appreciable difference in the state of the students in one month of

training, but it hopes that they will gain a clearer comprehension of what physical fitness means in relation to total fitness.

Classes will be divided into three groups, gymnastic exercises, modern dance techniques, and swimming. For those not qualified for strenuous activities there will be classes in body control and relaxation. Through these various divisions, the program has been modified, the department feels, to meet the capacities, needs and interests of every student.

The physical fitness program may be divided into three phases. First, organic fitness or the development of endurance. Second, motor fitness or co-ordination, skill, flexibility and strength. Third, emotional fitness or power of relaxation and general good morale.

The knowledge and appreciation which the girls have acquired in this intensive course will carry over into the second semester when students and instructors will consider physical fitness as an important part of acquiring skill in sports. Further correlation exists between the program and Hygiene 120 in which the early lectures were devoted to the subject of physical fitness.

Miss Elizabeth Beall is chairman of the Committee of Physical Fitness. All instructors and graduate students have a part in the program which is also open to Juniors and Seniors.

News Presents Names of New Staff Members

The editors and staff of the *Wellesley College News* take pleasure in announcing the names of twelve new members from the classes of '45, '46, and '47.

Mary Jane Foster '45, Lepai Robinson '45, Terry deGrace '45, Nancy Ipsen '46, Barbara Boggs '46, Jean Jacobsen '46, Corinne Smith '46, Ruth Adams '47, Ellen Watson '47, Serena Kamper '47, Isabelle Ewing '47, and Dorothy Nessler '47.

Tryouts will be held again in the spring.

Athletic Association Organizes Inter-Class Competition for Health

To further the Physical Fitness Program of the Department of Hygiene and Physical Education, Athletic Association has organized a competition to determine which class is most physically fit.

Beginning Monday, November 15, four clocks will be set up each displaying a class color. Two hours of participation in a voluntary sport will equal one minute on the clock. The hours will be recorded on a percentage basis according to the number in the class. The class furthest around the clock at the beginning of the Exam period will be acclaimed the champs.

"Every minute around the clock puts you one step nearer to efficient papers, exams, and vacation," declares Jean Preble '45, chairman of the Physical Fitness Program.

The total so far sold in War Stamps and Bonds is \$1,376.55, but let's double it by simply buying the amount we pledged. Remember November 20th is the deadline for completing your pledge.

Freshmen Fete ROTC at Dance

Dower and Homestead will jointly entertain R.O.T.C. boys from Harvard in Tower Court, this Saturday night. Chappie Arnold and his orchestra have been engaged to provide the music.

Diana Harris, Homestead, is in charge of the dance and Barbara Bell is treasurer.

Invitations have been extended to Mrs. Beggs, Mrs. Myers and Mrs. Marriotti, Heads of House at Stone, Dower and Homestead, Mrs. Ewing and Mr. and Mrs. Kerby-Miller. Betty Lee Tucker and Henrietta Richards, Dower and Homestead House Chairmen, are helping to plan the dance.

Six Students to Speak At C. A. Vesper Service

"What Christianity Means to a College Student" will be the topic of Student Vespers which will be held Friday, November 12, in the Rec building lounge at 7:15. This program is an innovation in C. A. Vespers and is sponsored in answer to a student request for a meeting in which to discuss with others the meaning of religion in their lives.

Betty Evans '47 will lead the service and the speakers will be: Connie Smith '44, President of Senior Class; "Peter" Pavitt '44, Chairman of Service Fund; Helen Torbert '44, Chairman of House Presidents Council; Trudi Kingdon Behrle '44, President of Forum; Meg Gill '44, President of of Student Curriculum Committee. Barn; Ginny Sides '44, Chairman of Student Curriculum Committee.

Bertram Russell will speak on the Postulates of Scientific Inference at Pendleton, November 18, at 8:30, the departments of Physics, Mathematics, and Chemistry have announced. Since the capacity of Pendleton is limited, tickets, at no charge, may be secured from the Information Desk all next week.

Barn To Present "Not In Our Stars" Featuring Humor And The Unusual

Have you ever seen a play where the curtain was never drawn . . . where there was practically no scenery . . . where the audience played almost as important a part as the cast . . . where, in one evening, the setting moved all the way from Trenton to Limbo? If not, you won't want to miss Barnswallow's forthcoming play "Not In Our Stars." This ersatz production, which is replacing the usual freshman play is being presented by all four classes under the direction of Mr. A. Eldon Winkler.

Female parts are being taken by Barn members as usual. They include Margaret Edwards '46, Connie Kruger '47, Mary Lou MacIsaac '46, Gertrude Puccia '47, Eleanor Rechsteiner '46, Martha Richardson '46, Jean Sanderson '47, Hester Spencer '47, Nancy Stover '46, and Barbara Strattmeyer '47. Understudies are Phyllis Clark '47, Joyce Weissman '47, and Marie Vallance '47. Men for the occasion are members of the Men's Acting Company. All of the male actors have had extensive stage experience. For example, Albert J. Wall has played leading roles with the Cambridge Drama Club, the Brookline Community Theater, and the Newton

Community Theater. He is President of the Wellesley Players. Gordon Leach was a member of the Harvard Dramatic Society, and acted with such stars as Margaret Sullivan, and Jimmy Stewart when he was a member of the University Players. He too has played in Newton, Brookline, and Wellesley. Don Freeman, Joseph Courtney, and William Arvedon are students at Northeastern where they are members of the Northeastern University Players. Roy Allen, an outstanding player with colored theatrical experience in both Cambridge and Boston is appearing in his second performance of the season at Wellesley. He will be remembered for his recent performance in "Watch on the Rhine."

Tickets for "Not In Our Stars" or "Heavenzapoppin" as it is more descriptively known, are on sale by the Barnswallow Representative in each house. Reserve seats for season ticket holders can be obtained at the usual place in Green on Monday, November 15. All others can get reservations on or after Tuesday, November 16.

And incidentally, the production is in Alumnae on Saturday night, November 20. There will be only one performance.

Wellesley College News

Member
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

WELLESLEY, MASS., NOV. 11, 1943

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions two dollars per annum in advance. Single copies, six cents each. All contributions should be in the News office by 8:00 A.M., Monday at the latest, and should be addressed to Jean Stone. All advertising matter should be in the business office by 11:00 A.M. Saturday. All Alumnae news should be sent to the Alumnae Office, Wellesley, Mass. Entered as second-class matter, October 10, 1919, at the Post office at Wellesley Branch, Boston, Mass., under the act of March 8, 1879. Acceptance for mailing at special rates of postage provided for in section 1103. Act of October 1, 1917, authorized October 20, 1919.

Editor-in-Chief	Jean Stone '44
Managing Editor	Mary Elisabeth Edes '44
News Editor	Lena Virginia Kiebusch '44
Make-up Editor	Margery Sohl '44
Feature Editor	Elizabeth Nichols '44
Literary Editor	Jessie Benson '44
Copy Editor	Jeanne Davern '44
Assistant Editors	Joyce Rubenstein '45 Selma Levine '45 Eleanor Griesemer '45
Reporters	Sarah J. Manley '45 Mary Vogel '45, Laurel Cutler '46 Lucy Van Slyke Harter '45, Kay Sears '46 Patricia Lauber '45, Mary Alice Cullen '46 Dorothy Wolens '46
Assistant Reporter	Jane Aufesser '45
Art Critic	Anne Johnson '44
Music Critic	Barbara Heartfield '44
Drama Critic	Josephine Stancisko '45
Literary Critic	Polly Cameron '44
Movie Critic	Katherine Clancy '44
Cartoonist	Catherine Marx '44
Photographers	Catherine Archer '44
Business Manager	Claire Abrams '45
Advertising Manager	Priscilla Smith '44
Circulation Manager	Joyce Joslin '44
Make-up Editor	Ellin Naumburg '45
Credit Manager	Jacqueline Horn '46
Shopping Editor	Katherine Reese '45
Business Editors	Naomi Kislak '45 Doris Bieringer '46, Carey Ellen Boone '44

Do Your Part

With the present anti-Semitic outbreaks in Boston, attention must be focused upon the situation—no matter how taboo the racial and religious questions of the day might be considered as editorial material.

It is well recognized that these uprisings are due, in part to existing conditions of society and the increasing awareness of juvenile delinquency in the United States today. There is, however, a great need on the part of every young person, from small child onward, for some outlet for emotions, some way of obtaining excitement and adventure. With Terry of Terry and the Pirates in the Air Corps and even Annie of the Orphan fame a Junior Commando leader; with the radio programs and every movie war-centered, it is no wonder that the child's play-time is also along these lines and that the older youth, of not quite draftable age, is seizing the first opportunity he can for excitement, and what he might consider fun and adventure.

Wellesley girls are no doubt more than a little tired of hearing about settlement houses and the great need for workers—but there is no denying—the need is still there. Children, adolescents, and young adults need some constructive recreational leadership as that afforded by the settlement houses, but it cannot be given without the intelligent, constructive guidance that a college girl could give. These young people want some activity and it is there to be given—if there would be more volunteers.

It is not assumed that the immediate signing up of more volunteers will completely cure the situation as it now stands, but due to war-time pressure, homes cannot supply the necessary leadership and guidance that a young person needs. The settlement houses have realized their community responsibilities toward the boy and girl after school in the afternoon and after work in the evening, but no program can be effectively carried out without help.

Internal chaos of this sort must be overcome, but without a recognition of each individual's part in the situation, it will not.

Fitness For Victory

There is no disgrace in being physically fit. There is no disgrace in knowing how to play tennis or hockey, or in knowing how to swim or ride or dance. Certainly it is better to

stand straight and walk like a lady rather than a football player. Yet, in Wellesley, a college that is unusually well equipped to teach and aid its students in posture and sports, there seems to be a general attitude that only brawny girls can go out for gym, unless it is required. And there very definitely is an attitude that it is somehow honorable to stay up until all hours of the night, sleep most of the afternoon, and rarely eat all three meals every day.

We should be aware at all times, in peace as well as in war, that health is essential to clear and intelligent thinking, and that, in the rare cases when it is not essential, it would be highly beneficial. When we say health, we realize that most Wellesley students think with a shudder, of fat and bouncing females who make a business of being healthy. But there is no reason why this should be true. For people as young as we are, good health comes naturally, we do not have to work for it; we merely have to maintain it. In wartime this is especially necessary. The Government has sent to all colleges suggested plans for physical fitness programs, so that the well being of our generation will be preserved, so that we may work to the very best of not only our mental, but our physical abilities.

In cooperation with the department of hygiene and physical education, the News staff, this week, is publishing a physical fitness supplement. In it are a hundred hints for healthier living—little things like exercises to relieve typewriting cramps, and instructions for carrying suitcases without wrenching shoulders. Read them and practice them. Go up to the gym and the "Rec" building, and exercise a little. You'll find you enjoy it.

Above all, remember that you are doing yourself a favor, and that you are helping your country to win the war.

Regulated Living

We have heard via the grapevine that room inspections have been threatened or put into effect in some of the campus dormitories, a move which should be unnecessary in a community dealing with people at least sixteen years old and over. If anyone doubts this, let her be put into a doubled single sharing a double decker and one closet with a room mate, and she will soon learn that they must both be neat and tidy in order to live at all.

There are, however, sides to the room-inspection question other than the obvious one that college girls should be old enough to assign certain places for their belongings and then return them to same after using. In the first place room-inspections should be decisively a fact or not a fact. They should not be mere threats held over our heads as if we were so many erring infants refusing to eat our spinach. If they are a fact, they should be in fairness to those laboring under the strain of quizzes, papers and making morning chapel, regular and with specified requirements. They should also apply to all college houses or to none at all.

Preferably, though, they should not be a fact. It has been argued that they are in keeping with the college war program, but this is difficult to understand. While students do work in dormitories, formerly done by maids, the maids still clean dormitory rooms just as they have always done. The war program may keep us busier than usual, but not so busy that we can't keep our rooms picked up as much as we ever did. Furthermore, it is a student's privilege to clean her room when and as she finds it possible and convenient. When a committee of fellow students dictate to her as to when and how she will do it in a community such as a college dormitory they are infringing upon her personal liberty and insulting her intelligence. When they specify no requirements but merely threaten to give irregularities for undefined offenses, the whole problem becomes absurd.

Poem

There was a young sophomore so gay
Who grew fatter and fatter each day
When her friends thought it queer
She exclaimed with a leer
"Fudge sundaes have led me astray."

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.

To the Wellesley College News,

Although next summer's vacation may seem a long way off in view of the many months that intervene and all that has to be done before that time, the joint student-faculty Committee on Summer Work is already meeting to discuss the various ways in which Wellesley students and faculty may make worth while contributions to the country's war effort. Next week's issue of the News will contain some of the suggestions which the committee has in mind, and as the year goes on and plans for specific work can become more definite, further reports will be made to the community.

Even though it is not possible at this time for most students to make a definite decision about the way in which they can serve best, it is not too early to begin to think seriously about the subject. In the course of her letter to the College News explaining the reasons why Wellesley was not offering a regular summer session in 1944 Miss Barbara McCarthy wrote, "at present it seems that most Wellesley students can make their best immediate contribution to the war effort by interrupting the academic routine in the summer and devoting the so-called 'vacation' to serious war work." The form that each student's contribution will take is, of course, a matter for individual choice and many factors enter into the decision. The important thing is to begin to think and plan for next summer, and the coming Christmas vacation. When one is at home, seems an excellent time to let one's imagination play around the subject and to talk over the various interesting possibilities with the family.

There are myriads of ways in which this service to the country may be given. Undoubtedly some students will feel that a speeding up of their training in a much needed field is the method they should choose. Such students will attend a summer school. Others will feel that some practical experience in the field of their major would give them a new insight into class-room theory, as well as enable them to help in the production of necessary material. These will look for a chance to work in laboratory or factory. In order to help keep up an adequate food supply for ourselves and our allies, others may be interested in a farming project, a healthful as well as a useful way to spend the summer vacation. These are only a few of the suggestions that might be made, but it is hoped that they may serve as a stimulus for serious thought and planning.

No town is too small to provide opportunities for volunteer work of many helpful types for those students who find it absolutely necessary to remain at home. The Committee on Summer Work hopes later to publish specific bibliographies for summer reading, possibly along the line of post-war planning and reconstruction, a subject which should be of interest to all college women. Serious thought and study of the ways in which to bring about a stable and lasting peace should make us more valuable citizens.

With these suggestions, which are of necessity very general at this time, the joint faculty-student Committee on Summer Work brings the important question of the use of the summer of 1944 before the community and urges everyone to

begin to think about the way in which she will make her contribution to the winning of the war.

Helen T. Jones,
Chairman of the Faculty-Student Committee on Summer Work.

To the Wellesley College News:

The Amendments to the Constitution of College Government re title of Chief Justice, presiding officer at Upper-class District Court, and emergency powers have been passed by a two-thirds vote of the student body as follows: (See Gray Book, page 51, Article VIII.)

Amendment I: 609 people voting. 582 votes for, 27 votes against.

Amendment II: 556 people voting. 530 votes for, 26 votes against.

There have been requests for an explanation of the reasons for these amendments.

Amendment I. The reason for having the Chief Justice preside at meetings of the Upper-class District Court is that the duties of the Chairman of House Presidents' Council are mainly executive and policy-making. The Chief Justice, on the other hand, is in charge of the judiciary, so that it seemed logical to place the Upper-class District Court under her jurisdiction. The Chairman of House Presidents' Council will, however, sit on the court. The change in title from Chief Justice of Superior Court to Chief Justice is a technical simplification. The Chief Justice presides over all the courts, so that the longer title was obsolete.

Amendment II. It would be well to explain here that the only time when the Senate is not convenable is during vacations. Whenever the college is in session, the Senate is convenable. Emergency matters seldom arise during vacations, but the occasional times when someone has had to act have made it seem feasible to have some provision allowing and yet limiting such actions. For example, during the long winter vacation of 1942-43 Wellesley membership in the National Student Federation of America expired, and the decision had to be made in January whether or not Wellesley would continue membership. Yet College Government's hands were tied because no one had power to act without the Senate. The President of College Government tried to cope with the situation by writing to all members of the Senate, but replies came slowly. Finally, with the agreement of several members of Senate, she had to act, but without legal basis.

Be it understood that Amendment II can not apply to changing the Gray Book or Amending the Constitution. Such business is not and could not be interrupted as "emergency business."

We regret not having published an explanation of the amendments before the referendum was taken. In the future such explanation will be given.

Kathleen Lucas
President of College Government.

To the Wellesley College News:

Ruth Harney's comment, in the last week's News, that PM gave "unfortunate publicity" to the Anti-Semitic riots in Boston presents a rather one-sided picture of the affair. Inter-faith groups have, I believe, taken the view generally that intolerance and prejudice cannot be combatted by keeping their open manifestations unpunished and under-cover.

Smoothing over on the outside cannot hope to correct the inherent dangers of racial violence. Active steps must be taken in incidents of this sort. Why should there be approbation of the fact that the governmental leaders investigating the problem "had agreed that as little publicity as possible was to be desired?" It is only when small groups work under-cover that their action is effective.

If the Anti-Semitic riots were comparatively new, then there might be some justification until their true extent were known. PM's action should then have been decried. However, the Governor's (Continued on Page 6, Col. 3)

THE PEREGRINATING PRESS

How to make money when you're on bells. A girl at Davis answered the telephone and blithely said, "Stone Hall." When the man on the other end muttered something about wanting Davis she hung up. Something dropped into the return slot and when she looked there was a dime. She took it, of course, and it wasn't until she got back to the bell desk that she realized that she wasn't in Stone—it was Davis all the time.

Two sophomores, one dressed to dash away for the week end stopped to chat for a minute just before an 11:40 class Saturday morning.

"This is my only class. Saturday's 11:40. And how I hate it," she declared very emphatically not realizing that the professor was standing behind her waiting to speak to her.

At about 8:40 one morning a friend of Perry's was surprised to see a girl walk out of the Art building simply loaded down with brushes, paints, papers, pencils, a smudged palette and other such-like equipment. Impressed by such an imposing array of material, our friend inquired, "How's Art?" Whereupon the other girl gazed at her in an abstracted way and murmured dreamily, "Oh, he's fine."

As Sophomores, the class of 1946 is supposed to be tres sophisticated and worldly wise. Imagine our surprise the other day, when, in a deep discussion of the advantages and disadvantages of the drink, one of them gave forth with the amazing revelation that she never had discovered the purpose of "those box cars!"

An occupant of the lower deck of a double-decker was puzzled because her roommate insisted upon her keeping the more convenient half week after week. Determined to discover the key to the puzzle, the ground floor half fell back on the device of a mutual friend.

"Why it's wonderful," exclaimed the second story gal to ye friend, "Suzie wakes up in the morning, jumps out of bed, turns off the alarm, closes the windows, and by the time I am ready to get up the room is warm as toast!"

Two roommates in doubled-up Shafer, both incurable somnambulists, have been working ever since college opened for a solution to the difficult problem of how to insure the safety of the upper dog. After many tripartite parleys with the house handyman, they have emerged victorious . . . a board, about three-quarters of a foot high, has been nailed on to the open side of the top deck. The roof dweller now sleeps in sweet security.

Then there was the manless freshman at our Work meeting who wanted to sign up for double bell duty; she explained that it was comforting just to hear a male voice, even if the extent of the conversation always was, "Hello. Yes, I'll call her."

There was an especially frustrated-looking Sophomore in the Bible Room the other day looking long and unsuccessfully for a book. Suddenly she looked up with the glowing light of realization on her face and exclaimed, "Maybe this assignment's in the Bible."

Class of '43

Keegan, Phyllis A. — Claims Adjuster, Liberty Mutual Ins. Co., Boston.

Kelman, Marcia — Assistant, Botany Dept., Wellesley.

Kemke, Marjorie J. — Engineering trainee, Vought-Sikorsky.

Kerr, Dorothy K. — WAVES.

Kershaw, Margaret E. — Research & lab. work, General Electric, Schenectady.

Koch, Mary E. — Assistant, Chemistry Dept., Vassar.

Krakauer, Emma J. — Apprentice, Shady Hill School.

Kramer, Mildred E. — Merchandising, Kramers' Furs, New Haven.

Krauss, Dorothy — studying secretarial.

Krug, Elsie H. — Government job, Military Map Making.

Kulakofsky, Beth — Engineering trainee, Vought-Sikorsky.

Lambert, Mary — Military Map Making.

Langer, Ruth — Trainee, Vought-Sikorsky.

Lawrence, Catherine — Writing novel (fellowship).

Lehman, Jean R. — Graduate work in English at Bryn Mawr.

Leland, Cynthia — Chemical Research, Esso Laboratories.

Lent, Mary R. — Vought-Sikorsky.

Leonard, Nancy — Teachers' College, Columbia.

Leonards, Mary E. — WAVES.

Letts, Shirley E. — Teaching English, Northfield Seminary.

Lewis, Barbara A. — Correspondent, College Dept., Harcourt, Brace Co.

Lewis, Barbara I. — Teaching, Francis Parker School, Chicago.

Lightner, Margaret D. — Teaching (primary), Kent Place School.

Loizeaux, Anne E. — Technical Ass't., Federal Tel. & Tel. Co.

Lukert, Margaret (Mrs. J. O. Sprayberry) — Photographer's assistant & receptionist, Dayton, O.

McAleer, Mary M. — Travel Dept., Automobile Legal Ass'n., Boston.

McClure, Elizabeth — Navy.

McConnell, Helen — Chemical Laboratory, DuPont, Grasselli, N.J.

MacGillivray, Laura L. — Training group, Eastman Kodak, Rochester, N. Y.

McKinley, Geraldine I. — Historical Research, Dept. of Agriculture, Wash.

Maclem, Mary J. — Asst. Person'l, Div. of Women, International Business Machines, Rochester, N.Y.

Mallory, Joan U. — Research work, Tiffany Foundation, L. I.

Marihuigh, Carolyn B. — Laboratory, Standard Oil, Elizabeth, N.J.

Markham, Margaret O. — Studying nursing, Yale.

Marley, Kathleen A. — WAVES.

Marshall, Julia B. — Practice teaching, Teachers' College, Columbia.

Martens, Doris (Mrs. L. Hupp) — Factory defense work.

Marvin, Louise A. — Clerical, Dept. of State, Washington.

Mattson, Muriel A. — Nursery School, Tacoma, Washington.

Meikle, Margaret (Mrs. Birch) — Physiology Assistant, Wellesley.

Mellow, Nellie-Jane — Dept. of Psychology, Washington University, St. Louis.

Menton, Julia — WAVES.

Merriam, Carolyn — Military Map Making.

Meserve, Helen N. — Social work, Western Reserve.

Mills, Elizabeth H. — Ass't. Zoology, Barnard College.

Monroe, Ruth A. — Military Map Making.

Moore, Sarah E. — WAVES.

Mudge, Mary — Studying secretarial.

Mumford, Edith L. — Technician, Rockefeller Inst.

Nesbitt, June — WAVES.

Netzorg, Ruth — Government job, Washington, D. C.

Nute, Anne A. — Research, Hercules Powder Co., Wilmington.

Ota, Lillian — Studying History, Yale.

Perry, Marian T. — Military Map Making.

Phillips, Elizabeth — Gibbs and Cox, New York.

Pickard, Jane — "Civil Servant", Communications, U. S. Navy.

Pingree, Natalie — Technician, Dr. Janeway, Children's Hospital, Boston.

Plumer, Barbara R. — Aetna Life

(Continued on Page 8, Col. 2)

★ SILHOUETTES ★

Sylvia Kenney—Head of Orchestra

by Sarah J. Manley '45

Sylvia Kenney, usually referred to as simply Kenney, is a musician from "way back". In early childhood her ambition was to play the viola. Unfortunately she was too small at that age to play anything but a three-quarter size violin, and it was a long time before she graduated to a full size violin, and finally to a viola. At Wellesley she has been first viola in the orchestra for four years; "but that" she said with a wink, "is only because there are so few violas". She is so accomplished a viola player that her friends insist that she can say "hello" with it.

Attending the Berkshire music festival two years ago with Clara Chittenden '43, Joan Pinanski '42, and Jane Bleeker '41, was for Kenney one of the big events of recent years. "Nothing but music from 7 in the morning to 10 at night; we rubbed elbows with Koussevitzky, Copeland, and Hindemith among others."

Right now Kenney has two pet projects. One is the chamber orchestra which is planning to do U. S. O. work. Although everything is going smoothly now, there were a few snags at first. Kenney was conducting the afternoon rehearsal, when she realized that something was very wrong. Having inquired if everyone was playing in the right key she learned that an A clarinet was playing a scoring for a B flat clarinet, which of course threw the clarinet part

a half note off. When they finally started again it still sounded rather awful and further inquiry brought out the fact that the violins were playing the first half of the score while the rest of the orchestra was playing the second half.

Her other project of the hour is a hand-writing agency. She collects samples of her friends' hand-writing and sends them down to Georgia for Mr. Holmes to analyze.

Kenney's ambition is to be a conductor. She would like to study at Juilliard after she graduates, but may follow in her mother's footsteps and become a Wave.

The things that make life worthwhile for Kenney are the Boston Symphony orchestra, her viola lessons with William Primrose, Mozart, Brahms, and Hindemith ("because he writes such nice things for viola"). Her latest composition for orchestration class, op. 5, no. 1, for viola and cello, was inspired by listening to a program of Hindemith. Her main interest is chamber music, especially late Beethoven quartets. Lobster she terms her "driving passion" and has also been known to express great fondness for avocados.

Her friends say that she has an elfin sense of humor, specializes in puns and limericks. They quoted a sample: There was a young lady from Rio Who played in a Beethoven trio. Her technique was so scanty, She played an andante Instead of allegro con brio.



In & Around Boston



THE BEST ITALIAN FOOD

at
CAFE AMALFI

right across from
Symphony Hall
8 WESTLAND AVENUE
— BOSTON —

THE MILKY WAY RESTAURANT Wellesley Hills

For Rare Home-made Ice Cream
Delicious Juicy Steaks

Pieroni's SEA GRILLS

13-15 Stuart Street

7-8 PARK SQUARE

right next to the bus

601 Washington Street

BOSTON, MASSACHUSETTS

BERKELEY RESTAURANT

Wellesley Hills

LOBSTERS - SEA FOOD
CHOPS - CHICKENS

HI! — WE'RE BACK AGAIN

With a Fresh Complexion and All Ready
To Fit You Out

For Class For Dates
For All the Occasions between

Lanz fashions, our own famous designs, darling hats,
skirts, sweaters, scarfs, bags, blouses, jewelry, gloves,

GIFTS

The Restaurant Is Open Too!
THE WINDOW SHOP
102 MT. AUBURN ST.

CAMBRIDGE

Tel. ELI. 1576

Filmesé
IN WELLESLEY

SUZY LIPSTICK

In a Metal Case

\$2 Plus tax

Invitation! Golden Laughter! Ecstasy! Wonderful, vibrant colors in a smooth, smart lipstick that stays put. Refills, \$1 plus tax.



TWO GAY GIFT IDEAS!

GIVE THEM TO YOURSELF . . .
GIVE THEM FOR CHRISTMAS



Sheer 'n Warm ICE MIST SCARF

\$2

Wand - of - winter brings forth a filmy wisp of scarf to frame a pretty face. Warm lacy net—50% wool, 50% rayon. A host of luscious colors as well as black and white.

Fitness

Program Inaugurated to Stress Total Fitness

Physical fitness is the keynote of the Hygiene Department's special program which began November 8, and continues through December 3. This program, made possible by the shortened year and the omission of the spring sport, aims to acquaint the students with ways of developing physical fitness in the hope that they will carry on the work and ideas individually after the program is over.

In emphasizing physical fitness as an aspect of total fitness, the program will demonstrate means of developing endurance, strength, bodily control, relaxation, and morale through four different phases of exercise—Modern Dance, Swimming, Gymnastics, and modifical activities.

The modern dance groups will employ objective dance techniques as far as possible, and will stress movement of the entire body. These dance groups differ from the regular dance classes, both in the techniques selected, and in a strict limitation to the conditioning phase of dancing. Although no emphasis will be placed on the creative aspect of dancing, or upon the development of rhythmic or dynamic variation, or the analysis of music or pattern making, yet

accuracy in rhythm will be stressed as a factor contributing to economical use of energy.

In the swimming classes emphasis will be placed upon acquiring confidence in individual ability in the water. A few life-saving techniques and safety measures, such as ways of entering the water from various levels, types of floating, surface diving and treading water will be employed. Relaxation will be stressed in the glide period during the side, elementary back, and breast strokes, and in swim-

ming to music. As a start to building up endurance each student will swim two lengths of the pool the first class period and will progress during the eight lessons to sixteen lengths. Stunts such as log rolls, cork screws, and porpoises will be taught for the development of body control; and underwater swimming will indicate the physical fitness of the lungs.

In the gymnastic phase, a series of exercises especially contributing to fitness have been worked out. For example, deep knee bends de-

velop strong thigh muscles and a sense of balance; toe jumps require a second wind as well as coordination. Balance and agility are introduced through such exercises as jumping over boxes, climbing ropes and ladders, hanging from bars and rings, and lifting objects. The course will show how common

(Continued on Page 6, Col. 2)

Children Enthusiastic Over Posture Classes

Anybody who saunters over to Mary Hemingway of a Saturday morning these days expecting to find the place listless and blue with required gym students must be prepared for a shock. It is booming with energetic five to twelve year-olds giving appliances the toughest workout they've had in years and just generally taking the place apart.

All seventy of them (Wellesley elementary school children) are there on business—however—intensive training in Miss Wells' A to K posture courses with individual help from hygiene graduate students.

This institution of orthopedic help for children with posture problems has been going on at Wellesley for seventeen years; and would-be sophisticates could well take a lesson from the posture students of the youngest generation—i.e. you are only as good looking as your posture.

In fact, just by way of incentive, the kids stand in front of three-way mirrors to see what good posture looks like. But one little boy was heard to say with considered violence, "I don't want to stand up straight, I want to stand up naturally."

All of them were examined by their own physical ed teacher first and then 230 letters were sent to parents recommending them for Miss Wells' classes.

The clinic charges fifty cents for an orthopedic examination complete with those celebrated posture pictures and ten cents a lesson for the posture classes. This year more parents than ever are taking advantage of the opportunity because of the increased nation-wide interest in physical fitness.

Some of the children are state wards, one of them is the daughter of one of Boston's best pediatricians. All of them get individual care and exercises specially prepared for their particular posture difficulty, and each parent is sent a letter including fool-proof exercises that can be practiced at home.



Class in Physical Fitness

Ways to Avoid The Infirmary; By Dr. Broyles

"Today it is a patriotic duty to stay well", emphasized Dr. Broyles as she explained the role of the infirmary in keeping Wellesley girls fit.

Medical examinations are given to check on the health of each girl. Those whose records show abnormality are called in for recheckups. Checks on the ability to take sports, to carry extra-curricular activities, and to take additional academic courses, also are done by the infirmary staff.

The burden of the responsibility in keeping well, however, lies with the students themselves, according to Dr. Broyles, who stresses some health tips that Wellesley students often ignore.

Among Dr. Broyles' specific suggestions are these:

1. Keep dry in rainy times, warm in cold weather. Health is more important than looks.
2. Overfatigue should be avoided, and time should be found for the right amount of sleep and rest.
3. When eating away from college, avoid restaurants with low food standards, and choose meals carefully.
3. When a girl is ill in a dormitory, stay out of her room, both for her own sake and yours.
4. Report illness early when it can be most easily cured.

Wellesley's doctors are interested in keeping girls out of the infirmary. The fact that there are three fewer nurses than are judged necessary, that the food situation is becoming increasingly difficult, and the importance of the work that we are all doing means that illness today is costly.

A couple of boys are, "just looking thanks" and haven't decided yet whether they want to go to the classes. But most everyone likes it and is learning habits that will stand them in good stead for a lasting time.

All the children come out of it refreshed and enthusiastic, but the mothers are less so. They've put in a hard morning. Their posture even shows signs of beginning to slump.

Children's Swim Class Voted Success; Joins Play With Instruction

Its basic requirement is that the child be tall enough (4 ft. 6 in.) to have his nose and mouth above water when he stands in the shallow end of the pool; its personnel consists of sons and daughters of faculty members and alumnae, and their friends; its meeting place is the swimming pool in the Recreation building; and its name is the Children's Swimming Class, and it occurs every Saturday morning from 9:30 to 10:00, and visitors are invited.


Although the size requirement limits the students, as a general rule, to those over the ages of seven or eight, there is no specific age requirement, nor is there any swimming requirement. Beginners, non-swimmers and experts are all taught and helped by Miss Elizabeth A. Lane and two assistants from the Physical Education Department. "It's quite a job," Miss Lane remarked, "because they're all so little and they all have definite ideas on what they want to do." She went on to explain that the non-swimmers usually stick to the shallow end of the pool, and the experts to the diving boards (these children think nothing of leaping off the high tower) while the average swimmers tend to paddle around in the middle.

The children are allowed to use the pool and all of its equipment for 25c, which is the bathing suit fee. Many of the boys and girls come to class early (although they know they cannot enter the water until the lifeguards appear), in order to have first option on the black rubber "fins" used in the college swimming classes to improve kicking form and strength. They also enjoy upsetting the small canoe used for demonstrations, or paddling around supported by the many inflated rubber bathing tubes.

Those who desire definite instruction can, of course, get it, and several children already exhibit remarkable form and endurance.

Miss Lane said that the class was started four years ago, and has, since then, grown considerably. The number of children receiving instruction and just swimming varies from about 23 to as many as 34 a morning.

...fur lined coats



casual coat
look outside...
for luxury
and warmth
inside...
we have
them in
all furs
100%
wool
fabrics
from
\$69.95
to \$700.00

sketched... \$135.00 plus Tax
fine men's melton cloth
silver muskrat lined...

Fredleys

43 Central Street... Wellesley...

Fights

Dr. Brouha's Step-Test Reveals 1947 Above '45 '46 in Fitness

By Selma Levine

1947 seems to have it all over their upper-class big sisters as far as physical fitness is concerned! That would seem to be the conclusion to draw from the results of the step test which '45, '46, and '47 took last spring and this fall at Wellesley. Remember the time when you stepped up and down on a bench in rhythm with the metronome, supposedly for four minutes although you were sure you'd collapse after two? Only 45% of the Junior Class lasted four minutes, 53% of 1946 stuck it out, and 60% of the Freshmen completed four minutes.

Not only in length of time but also in the mean score did the freshmen rank the highest, although their 67.3 was only a shade higher than the 66.5 of 1946. The Juniors, worn down by two years of intellectual pursuit, managed a mean of 62.5. Their one consolation lies in the score of 131 which one of their members had, that being the top-ranking rating in all of the classes. When you consider that 90 or better is considered excellent, you just don't attempt to describe 131. 80-89 is good, 70-79 is high average, 60-69 is average, and 50-59 low average. The test was given only to those qualified for "strenuous" activity by the Wellesley physician.

You're mistaken if you think you wasted a lot of vital energy the day you took the test because the step test is a reliable and valid method of determining physical fitness. Worked out by Dr. Lucien Brouha of the Harvard Fatigue Laboratory, it is now being used extensively in Army and Navy camps throughout the country. In order to see how boys react to exercise, Dr. Brouha began his work in the spring of 1942 at Harvard, where he discovered how efficient a boy is by the recovery of his heart rate and correlated that with the amount of lactic acid in the body.

In retesting boys after a period of strenuous training Dr. Brouha has found an amazing improvement. "Any kind of exercise which gives steady exercise to the heart and lung, such as crew, hockey, cross-country, and basketball, is bound to make a difference in your score," he noted. For instance, last year the average score of the Harvard baseball team was 75. This year it leaped to 92, the difference being the additional training in running which the coach instituted as a result of Dr. Brouha's suggestion.

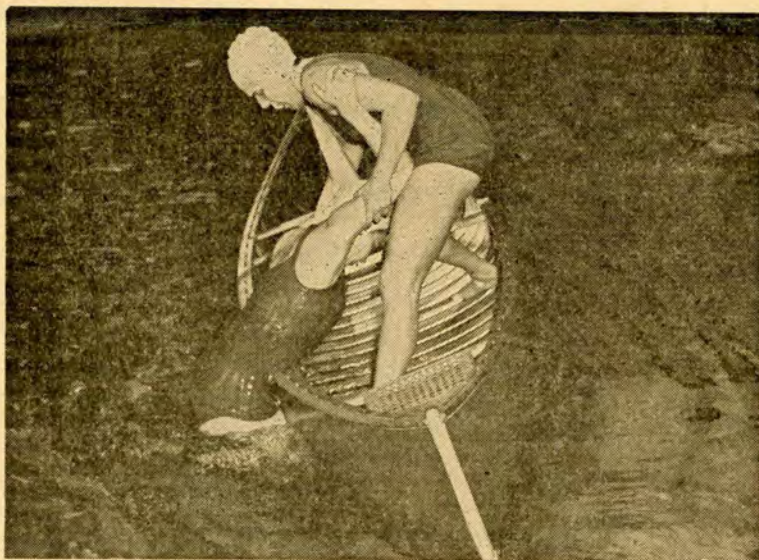
It makes absolutely no difference if your heart rate is twice as fast as Susie Jones' to begin with. The test measures the ability of the heart to recover after exercise, so naturally the heart rate isn't taken before the test. After stepping up and down on an 18-inch bench in rhythm for 4 minutes (boys do 5 minutes on a 20-inch bench), a record of the pulse is taken during 1-1½, 2-2½, and 3-3½ minutes following the cessation of exercise. An individual's score is determined from the relation of the sum of the pulse scores to the amount of work done in seconds.

Interestingly enough, the tall girl has no advantage over the short girl because the short girl, as Dr. Brouha put it, has "hyperflexion". More essential to a high score is good coordination and a sense of timing. Laughingly Dr. Brouha compared the two types of students on the step test: "One is like Donald Duck and waddles; the other is like a cat and coordinates well." The latter evidently referred to the following girls who had the five highest

scores in each of the three classes, all above 90: 1945, Elizabeth Thornton, Alice Horton, Margaret Schlagel, Janice Russell, Jeanne Flood; 1946, Emily Hobart, Marjorie Caldwell, Dorothy Titchener, Elizabeth Larson, Patricia Smith; 1947, Nora Keehn, Thelma Peskoe, Jane Walker, Jean de Beer, Alyson Dudley.

Dr. Brouha emphasized the fact that improvement can be made with strenuous exercise, the kind that gives steady exercise to the heart and lungs. A friend of his, for example, who, as a cross-country runner at college repeatedly scored from 95-110 on the test, dropped to 66 after three months at Medical School. Angered by this result, he began to run around the Fenway every night and, on a recheck last week, his score was back to 110!

So successful has the step test proved as an indication of physical fitness that it is now being used not only for mass testing in the Army, at Yale, Harvard, Dartmouth, and the Canadian Air Force but also at Vassar, Radcliffe, the University of Southern California, American University in Washington, and Sargent. Previous to Dr. Brouha's development of the test, the Army had to spend one and a half hours with each boy to determine how physically fit he was. Now the 5-minute test proves just as reliable.



Method of Rescue from a Canoe

Mrs. Covey's Ambition To Have All Belong To Clean Plate Club

War conditions have brought about changes in Wellesley's diet that make it more important than ever that students forget about their food preferences and eat what is given to them.

"In normal times" explained Mrs. Covey, "we were able to give girls a variety of food so that those with decided preferences could refuse the main dish and still have a well-balanced diet. Now, because of the curtailment of our ability to buy many types of food, there are no extras, although the meals are still well-balanced."

Menus are analyzed by the day and by the week to insure the inclusion of the proper amounts of the "basic seven" foods. War conditions, however, demand that these requirements be met differently than in the past. New dishes are being tried; soy-bean products, for instance, have been worked into the menus, in soups and in enriched bread.

Not only does the point system affect the ability to obtain certain foods, but the supply of other foods is in many cases uncertain. Citrus fruits and fresh vegetables are difficult to obtain, and will become increasingly so during the winter. The milk allowance at dinner has had to be reduced because consumption of milk-products has been cut; for this reason also, sherbet is often served on "ice-cream nights".

These conditions make it imperative that girls who want a well-balanced diet eat everything that is on the table. "My ambition," said Mrs. Covey, "is to get the girls to eat liver once a week."

Miss Johnstin Urges Proper Diet Breakfast, and Lifting of Oleo Tax

"Wellesley College students can be as active on the Food Front in the war as some of their friends and relatives are in other strategic fronts, and this can be done without wearing a uniform!"

Miss Ruth Johnstin, professor of chemistry, expresses in these words the call to the colors of nutrition in the war against food shortages. Since the necessity of feeding not only our own warriors, but also civilian populations of many other countries has arisen, it has become the privilege of the Americans left at home to make food go as far as possible, both in bulk and in nutritional value. The science of bringing this about is Miss Johnstin's special field, and she was happy to explain the part Wellesley girls must play in this war within a war.

Mrs. Constance Covey, head dietitian, and her associates, Miss Johnstin explained, are doing everything in their power to see that the college is given a sufficient amount of the right kind of food. However, they can not succeed unless the students cooperate. After all, the foods we like or dislike are determined only by custom, and the girls who refuse to eat certain foods not only sabotage themselves but also the whole nation. They should remember that their bodies demand a fixed amount of food, and also that there are men in the service who do many things disagreeable to them.

"Many students can improve their nutritional state by eating breakfast," Miss Johnstin stated, "since especially at this time one may not get enough food at lunch and dinner to take care of all the nutritional requirement."

The girl who deliberately skips meals is greatly handicapping herself in classwork and war

work, just as one who does not get enough sleep is unable to work to capacity. Proper food is the environment factor without which the inheritance of a good brain is of no avail. No machine, of course, runs well with poor fuel.

Protein, the factor upon which the war has drained most, is the one thing which Wellesley girls, according to diet studies, can most easily do without. Even there, however, adequate fats and carbohydrates must be secured to make up the difference.

"Every well-informed student should advocate the passage of the Fulmer bill which is now before Congress which would make it possible for colored margarine to be sold in the retail stores without taxation." Miss Johnstin's statement shows her loyal support of the commodity which could solve the butter shortage and provide fat for the diet.

"Margarine has the same caloric value, the same content vitamins A and D, and practically the same digestibility as butter," she explained. "It can be sold uncolored but we have been accustomed to having our table fat colored yellow. Psychologically we react unpleasantly to the thought of spreading white fat on our bread. If we could remove this prejudice and if the tax could be lifted we would have enough fat of excellent quality."

One's abilities to cope with the vicissitudes of life," Miss Johnstin concluded, "are determined largely by one's physical condition."

Community Playhouse

WELLESLEY HILLS Wel. 0047
Mats. at 2.15 Evens. at 7.45
Sun. Cont. at 5

Thurs.-Fri.-Sat. Nov. 11-12-13

Tyrone Power and Anne Baxter in

"CRASH DIVE"

also

Fred Astaire and Joan Leslie in

"THE SKY'S THE LIMIT"

Sun.-Mon.-Tues. Nov. 14-15-16

Joan Crawford and Fred MacMurray in

"ABOVE SUSPICION"

also

Van Heflin and Lionel Barrymore in

"TENNESSEE JOHNSON"

COLONIAL

NATICK

Matinees at 1:45 Evens. at 8:00
Sundays Continuous 3 - 11

Fri.-Sat. Nov. 12-13

Leslie Howard - David Niven

"SPITFIRE"

Harriet Hilliard - Ozzie Nelson

"HONEYMOON LODGE"

Sun.-Mon.-Tues. Nov. 14-15-16

Rosalind Russell - Brian Aherne

"MY SISTER EILEEN"

Tom Neal - Margo

"BEHIND THE RISING SUN"

— Coming Sunday, Nov. 21 —

"THIS IS THE ARMY"

BUY MORE BONDS

Where All the New Pictures
Play

ST. GEORGE
FRAMINGHAM

Mat. 2 - Eve. 6.30 - Last show 8
Sun. continuous 1.30 - 11

Now Playing

Margo - Tom Neal in

"BEHIND THE RISING SUN"

Charles Coburn in

"MY KINGDOM FOR
A COOK"

Week of November 14-20

Sun. thru Wed.

Sonja Heinie - Jack Oakie in

"WINTER TIME"

plus

WOMEN IN WAR

SCRAP HAPPY

"BARNYARD GOLF"

LATEST WAR NEWS

Thurs.-Fri.-Sat.

James Cagney in

"JOHNNY COME LATELY"

plus

Bobby Watson - Jean Porter in

"NAZTY NUISANCE"

The 93rd Symphony of Graetzmo ...

Mrs. A. wanted it. She tried the "Box" and then successively two music stores and two department stores in Boston.

Please, Mrs. A.: Most record shops are out of the same records at the same time. Likewise, they all receive the same records at the same time.

So, if we're out of it—leave an order for it. It's the easiest way, and probably the fastest.



• STAGE •

"Winged Victory," Moss Hart's Army Air Force show with 300 service men. SOLD OUT FOR ALL PERFORMANCES. SHUBERT

"Arsenic and Old Lace" starring Boris Karloff. COLONIAL

Final week.

"Kiss and Tell" with Violet Heming, Walter Gilbert, etc. PLYMOUTH

Final week.

"The Voice of the Turtle" with Margaret Sullivan, Elliott Nugent, Audrey Christie, a new comedy by WILBUR

John Van Druten. Through Nov. 20.

"Carmen Jones" with an entire negro cast. Musical play

in modern setting based on Bizet's opera

"Carmen."

OPERA HOUSE

In Prospect

"The Doughgirls" with Taylor Holmes, Betty Furness, Lenore Elric, etc. Opening Nov. 15. Special Thanksgiving matinee.

"Abie's Irish Rose," opening Nov. 15.

"Blossom Time," opening Nov. 15.

"Ramshackle House" starring Zazu Pitts, with Dorothy Mackaill and Luella Gear. Opening Nov. 22 for two weeks.

Don Cossacks, extra performance Sat. eve., Nov. 20, also Sun.

aft., Nov. 21, Symphony Hall in Framingham, Wed., Nov. 24.

WELLESLEY THEATRE TICKET AGENCY

WELLESLEY THRIFT SHOP

34 Church Street, Wellesley, Mass.

Tickets to all Boston theatres and concerts

Hours: 9 to 5:30 Tel. WEL. 0915

Wellesley College News Emerges from Chaotic Confusion of Staff Officers

Gaining admittance to the *News* office on Monday night is something like the process of entering a speak-easy in the gilded '20's. After a long trek through the dark and tortuous roads of Wellesley, you finally reach the desired door of Green. It has been carefully locked. After a great deal of pulling and pounding and shouting, you assume that you are considered a dangerous character for whom none will open the door. You grope your way around to a side window and tap gently on the pane. Eventually someone peers out from behind the curtain, looks you over carefully, and finally opens the window. You squeeze your bulk through the aperture, step carelessly off the high sill, and, after picking yourself up off the floor, look around at your goal, the office of the *Wellesley News*.

This office is a fascinating spot; it seems to be the center of all the events at Wellesley. The next issue is being "put to bed," and the room is filled with industrious and slightly agitated journalists. Some sprawl on the floor reading the endless copy which seems to clutter the whole office. Some pound out stories on the new Forum lecture or the tennis finals. A call goes

out for a banner headline on the Junior Show, and two pencil-chewing writers settle down in a corner to work on that. A chuckle comes from a girl reading the latest edition of "Dear Family." Everywhere is tremendous activity as the latest *News* takes shape.

If you have any free moments, you walk around and inspect the letters covering the walls. In one place hangs a challenging telegram from the Harvard *Lampoon*, all around there are copies of other college papers, and nearby is a series of letters and drawings supplied by the faculty. The corner blackboard, over which is picturesquely draped a dustmop, serves as an outlet for the less intellectual humor. Under it are boxes heaped with copper plates, the remains of illustrations in other copies of the *News*. Wherever you look, you see relics of a lively past.

Amid all the hubbub and confusion a new copy of the *Wellesley News* is taking shape. You will read it, consider it carefully written (perhaps even erudite), and find it hard to believe that it emerged from that same office which you had to enter with great loss of dignity via the window.

S. H. Spurr Will Discuss

Forest History Tomorrow

Mr. Stephen H. Spurr, an authority on forest management, will present an illustrated lecture on the forest history of New England in Room 200, Sage Hall, at 2:40 p.m. Friday, November 12. Any one who is interested may attend.

At present Mr. Spurr holds the position of Acting Director of Harvard Forest, Harvard University, at Petersham, Mass. Besides the forest history of New England, including the effects of the hurricane, he will discuss briefly the use of foliage in military camouflage.

Open finals for the Davenport Speech Contest will be held Monday, November 29 at 4:40 in 444 Green. In the preliminary contest Monday November 8, the following girls were selected as final contestants; Mary Lou MacIsaac '46, Jocelyn Mason '45, Virginia Meyer '44, M. Jeanne Montgomery '46, Judy Atterbury '46, and Jean Mark '44.

Charm the Stag Line

Charm the stag line with fragrance... Drop a dash of dry perfume in the hem of your prom dress. That's a quick flip way to make your favorite perfume go farther. Select your favorite scent from the six created by Roger & Gallet and fill the air with fragrance as you dance. It's captured stardust... it's Roger & Gallet dry perfume.

Six exciting scents
...Night of Delight
...Fleurs d'Amour...
Blue Carnation...
Jade... Sandalwood
and Violette, priced
at \$0.75 and \$1.25



ROGER & Gallet

Physical Fitness -

(Continued from Page 4, Col. 2) things such as running and walking may be used to contribute toward total fitness.

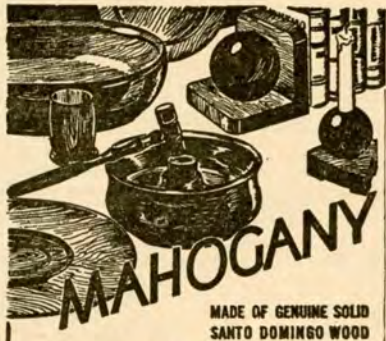
The bodily control and relaxation phase has been planned for those students who are unable to engage in strenuous activities. Twice the time will be spent on relaxation and body mechanics. Tests of posture and physical coordination, exercises in strength, agility, and flexibility will be offered to a moderate degree.

Erratum

Also last week, the *News* erroneously stated that the next poet's reading is to be on November 27. It is to be on November 22.

Last week the *News* stated that Martha Longyear '44 is engaged to George Stevenson, Dartmouth '46, University of Minnesota Medical School '44. Obviously, this is impossible. George graduated from Dartmouth with the class of 1940.

The review of Choir Vespers which appeared last week under *Overtures* was not written by music critic.



EXQUISITELY GRAINED & FINISHED

SALAD BOWLS, FRUIT BOWLS, DISHES, TRAYS, LAMPS, CIGAR & TOBACCO HUMIDORS, PIPE RACKS, ASH TRAYS, CANDY & CIGARETTE BOXES ETC.

HANDTURNED IN PUERTO RICO

PRACTICAL—EXCLUSIVE ORIGINAL GIFTS

SPECIALS, DRINKING ACCESSORIES OF CLEAR CRYSTAL GLASS WITH FINE HAND CUT DESIGNS. HIGHBALL COCKTAIL, OLD FASHIONED, ZOMBIE, PILSNER, WINE, MARTINI MIXER DECANTERS, ICE BUCKETS, COCKTAIL, LIQUOR & WINE SETS

MODERATE PRICES

KARL KALS
64 CENTRAL STREET
WELLESLEY, MASS.

Faculty Discussion

Emphasizing the fact that a satisfactory solution would have to be found for "Minorities in the Post-War World," Mr. Schwarz, Mr. Lantzeff, and Miss Orvis of the History Department discussed the treatment of national minorities in an open faculty discussion Sunday, November 7, at 7:30 in Tower.

A minority, according to Mr. Schwarz, is a "national group within a state conscious of its separation," claiming not only distinction in language and race but also an historical right to be there. He then proceeded to trace the history and showed that the close connection between the Germans and Czechs in Bohemia made it impossible to solve the problem of the historical conflict on the basis of original possession.

Miss Orvis, discussing Russian minorities, related that the Czar considered it a necessity to conquer minority groups in the building of the Russian Empire. In contrast, Stalin "abandoned the policy of Russification" and has attempted to recognize the right of self-determination. The 1936 Constitution claims that the problem has been solved by setting up four classifications for minority groups: the Union Republics, the Autonomous Republics, the Autonomous provinces, and the National Territories. Miss Orvis also considered the situation of the Ukrainians and that of the Baltic states.

The Balkan States was the topic of Mr. Lantzeff's talk. He stressed the great mixture of groups in the Balkans and showed how the topography favors disunity. Macedonia is bound to be the most important problem after the war, Mr. Lantzeff said.

In summing up the treatment of minorities previous to this time, Mr. Schwarz maintained that the main weakness was due to the fact that the "sole guarantee of protection rested in the good faith of the nation and depended upon its immediate political interest." Along that same line, the League of Nations was reluctant to bring action against a state for violation of the minority rights clause in the treaties.

A question period followed the discussion.

A. A. Notes

Hockey

Wiping out the tradition of faculty wins in softball, the students easily triumphed over the faculty by a score of 6-0 in the student-faculty hockey game on October 30.

Tower topped Shafer 3-0 in the finals of the inter-dormitory tournament on November 4.

The final hockey supper is scheduled for Monday, November 15th at 6 p. m. in the Rec. Building.

Tennis

Nancy Cunningham and Emily Hobart have been nominated for head of tennis for the coming year. All participants in voluntary tennis may vote.

Golf

Kay Baker '44 and Helen Marchese '45 tied for the championship in the season ringer tournament. June Savage came in second. All three are in the advance and intermediate class. Margaret Reuling placed first, and Amelia Ashton and Phyllis Henderson tied for second in the beginning class.

Crew 1946 beat out the Junior and Senior class crews to take the championship on November 4. 1945, 1944, and 1947 followed in that order.

Free Press

(Continued from Page 2, Col. 4)

angered denial of Arnold Beichman's accusation, that the former's administration has not desired to bring out into the open anything which would reflect unfavorably upon them, seems to indicate that there is some truth in the story. This writer happens to know, from a personal source, that incidents have been going on for at least two or three years. Not until PM published its expose was Governor Saltonstall forced to take action.

'45

Judy Atterbury Keeps Wellesley Tennis Crown

Judy Atterbury '46, woman's intercollegiate singles champion, retained her Wellesley championship by defeating Lois Ladd '44 by a score of 6-2, 6-3 on Fall Field day, last Saturday, November 6. The singles tournament this fall was sponsored by the Red Cross, which presented a certificate to the winner.

Taking three out of four matches from the Quad, the Tower group won the inter-dormitory competition, Emily Hobart, Tower, defeated Carolyn Spaulding of the Quad in three sets and Ann Lovering, also of Tower, took the measure of Celia King by a score of 6-2, 6-1. Franny Roche and Betty Rutherford of Tower teamed up to beat Nancy Cunningham and Dady Roth of the Quad by 6-3, 2-6, 6-0. In the only Quad triumph, Cynthia Draper and Ruth McCrellish defeated Lucy Peaslee and Chorale Cook of Tower.

Although the Quad was leading in points before the Field Day competition, Tower's three wins gave them enough points to nose out the Quad for the inter-dormitory tournament as a whole. Their total was 17, the Quad, 16. The Hill ended with seven points and the Vil with six.

Wellesley-Navy Enter In Big Fall Field Day

Florence Marshall '44, was the only recipient of the Wellesley Blazer at the presentation of awards at the joint Wellesley-Navy Field Day last Saturday, November 6. The blazer, highest Athletic Association honor, is awarded to a student for proficiency and versatility in sports, good academic standing, service to A.A. and a general sportsmanlike conduct.

W's, presented for proficiency in three seasons in one sport, were awarded to the following: Crew, Jane Ritter '44, Florence Marshall '44, Emiko Ishiguro '45, Elena Mackay '44, Margie Johnston '45, Jean Preble '45, and Grace Morey '45; hockey, Helen Stafford '44, Lucile Peterson '45; tennis, Lois Ladd '44, Frances Roche '44.

Featured by the inclusion of the Navy in softball, squash, badminton, tennis, and swimming, the Field Day was open to the public. With Miss Pilliard of the Hygiene Department and Kathy Lucas of C.G. as umpire and linesman respectively, the softball game, according to one spectator, was loads of fun. The heavy-hitting Navy players were divided up on the two teams so that the sides were fairly evenly matched.

From all reports, the tennis, badminton, and squash playing with mixed teams was highly successful. The joint Wellesley-Navy splash party included a retrieve, a pingpong ball-on-spoon relay, water polo, angel robe relay, and a jump-or-dive contest. After the awards were presented by Carol Wheelock in the Rec Building at 4 o'clock, cider and cookies were served to the participants.

The honorary hockey varsity, chosen from the best players who appeared at voluntary periods are the following: Helene de Lone, Alice Gray, Nora Keehn, Helen Stafford, Marion Miller, Pat Brown, Margaret Johnston, Emily Young, Carol Corne, Lucile Peterson, and Margaret Meader. Honorary Varsity Substitutes are France Libbetta, Henrietta Richardson, Beverly Hower, and Olga de Stroumillo.

During the All-Star Hockey game on Field Day, Team I defeated Team II by a score of 5-0. Team I was composed of Ruth Strang, Marilyn Peterson, Nora Keehn, Olga de Stroumillo, Helen Stafford, Marion Miller, Pat Brown, Margaret Johnston, Emily Young, Lucile Peterson, Carol Corn, and Margaret Meader. The following played on Team II: Anny Parry, Sue Carreau, Alice Gray, Henrietta Richardson, Beverly Howe, Helen de Lone, Frances Tibbetta, Marilyn Hooper, Jane Paul, Ann Selfridge, Jean Preble, Charlotte Dennon, Becky Pfouts, Jannicke Passburg.

In the archery competition, Joan Pettis '47 scored highest and Gloria Kee '47 second in the experienced class. Top ranking archers in the beginners' class were Geraldine Ferend and Jean Brannaman.

Hygiene Teachers Plan Victory Through Fitness

"Victory through Fitness" was the theme of the Workshop held at the University of Wisconsin this past June at which Wellesley's representative was Miss Ruth Elliott, director of the department of Hygiene and Physical Education. Miss Elliott was sponsored by the National Association of Directors and Teachers of Physical Education for College Women of which she is a past president.

Study of the manual "Physical Fitness for Students in Colleges and Universities" which has been prepared by a committee appointed by the U. S. Commission of Education, was the purpose of the Workshop. Wellesley graduates Gertrude Baker '45, now of the University of Minnesota, and Helen Hazelton '19 of Purdue University discussed "Administrative Standards" and "Motivation" respectively.

Among the many distinguished speakers was Dr. Arthur H. Steinhaus, Professor of Physiology at George Williams College in Chicago, who outlined a six point plan for total fitness. Dr. Steinhaus's plan includes:

1. Freedom from abuse and handicapping defects.
2. Enough strength, speed, skill, agility, and endurance to do easily the routine duties and successfully the maximum tasks that the day may bring.
3. Skill and willingness to perform useful work.
4. Freedom from worry and undue tension and the ability to shift promptly from complete absorption to utter relaxation as the requirements and opportunities of the moment demand.
5. A personal philosophy that explains or evaluates in some satisfying way the world as it is perceived.
6. A feeling of being, with others, a part of an important venture.

The Workshop was attended by eighty-nine directors and teachers of Physical Education in Women's Colleges, and featured lectures by outstanding educators as well as officers of the WAVES and WACS. Numerous round-table discussions were also an interesting feature of the ten day conference.

Hygiene 120 Prepares Freshmen To Meet Life

This year's program of health education will stress particularly the use of the health service to care for illness, prevent infections, and correct defects. A second consideration is mental hygiene, including the problem of personality development and human relations, to enable the student to find her place in society.

Government material on nutrition will provide the basis for training in food values and wise meal-planning. Another important part of the course, in line with the government need for trained women to work in child care centers, is the study of the proper methods of child care.

DeLanux Lecture

"The European nations are more well-informed, more matured in their ideas than we realize," said M. de Lanux, French patriot, writer, and director of Middlebury's Civilization Department, in a French lecture to Wellesley students and Faculty in Pendleton Hall.

"They are not helpless, miserable people who are completely in the dark and want guidance. They know what they want and will not wait for the big four powers to tell them what to do."

"America can and will play a major role in the leadership of the world," M. de Lanux said, "but immediately following the peace, Europe will draw up a federation of nations avec nous, sans nous, contre nous—so desperate is their need for peace."

Taking France for his example of a conquered country, de Lanux stressed her desire for liberty as a nation and as individuals. The French place liberty first—before economic security of any kind. They will not exchange peace for bread.



Campus Critic



Kapell, Young Soloist, Describes Introduction of Piano Concerto

by Barbara Heartfield '44

William Kapell, twenty-one-year old pianist, playing the solo part in Khatchatourian's new Piano Concerto, stole the show at the Boston Symphony concerts on October 29th and 30th. Mr. Kapell plays the piano with a touch which this reviewer has never seen equalled. His fingers actually caress the keys—equally on the lightning cadenza passages of the first movement of the concerto, the ringing melody of the second, and the great chords of the rhythmic third. "You love the piano, don't you?" we asked him jokingly at an interview backstage at Symphony Hall. "No!" protested Mr. Kapell, with a spontaneous laugh.

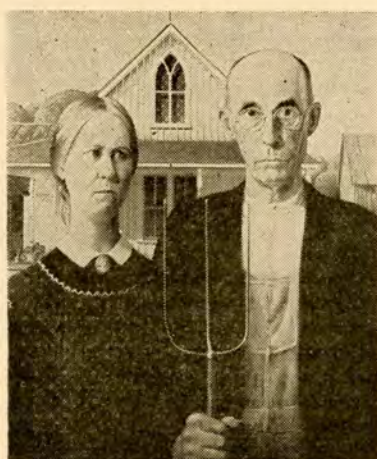
Mr. Kapell is slight, very dark, good looking. He has a great deal of poise for one so young—both on stage and off. He is a New Yorker, whose father was "of Russian and Spanish heritage," and whose mother was a native of Poland. He has studied with Mme. Olga Samaroff Stokowsky at the Philadelphia Conservatory and the Juillard Graduate School and he has played with the Philadelphia Orchestra, in Town Hall, and at New York's Stadium concerts. "But this is the first time I've ever been to Boston for any extended time," he said, "and I love it." Asked if he had been to Wellesley, he said, "No, but I've heard a lot about it!"

We commented on the very careful way Mr. Kapell followed Dr. Koussevitzky—a thing all too rare

in orchestral soloists. "When there's a man like him conducting, you'd better watch," replied Mr. Kapell. "It has been a great experience playing under him!" "What do I do besides play in concerts? Why—read, and practice—and play in concerts, I guess!" He laughed. He laughs easily.

The Khatchatourian Concerto is distinctly Armenian, using an Oriental scale in the second movement, folk song melodies, strong rhythm. What Saroyan is to literature, Khatchatourian is to music—nationalistic, personal, unusual. Mr. Kapell likes to play this Concerto—likes to play all new music, and is glad the Boston Symphony introduces a lot of it. We left Mr. Kapell to the congratulations of the symphony players, adding our wishes for his good luck and hopes of an early return to Boston. He is a young man with a future to be watched.

The rest of the program included two more "firsts" for the Boston Symphony. One was Walter Piston's new *Prelude and Allegro* for organ and strings, with E. Power Biggs as soloist. Piston is growing conservative; this piece was more melodious than is normally expected of him. The other newcomer to these concerts was Samuel Barber's brilliant orchestral arrangement of his stirring *Commando March*, originally written for the Army Air Corps Band. The final numbers were three Debussy favorites, *Nuages*, *Fetes*, and *La Mer*.



American Art In Boston Now

Gathered together in *Ten Americans*, the current exhibition at the Institute of Modern Art, Boston, are some of the paintings of Thomas Hart Benton, Alexander Brook, John Steuart Curry, Edward Hopper, Alexander James, Jack Levine, Reginald Marsh, Charles Sheeler, Franklin Watkins, and Grant Wood. These men are all prominent artists and represent some of the major trends in American art during the last fifteen years.

Four of the ten are "Regionalists," a group of painters who seek their inspiration in the American scene. Grant Wood was one of the leaders of the Regionalist trend. Three of his best known pictures, *American Gothic*, *Midnight Ride of Paul Revere*, and *Parson Weems' Fable* are in this exhibition. Wood's painting is linear, static, and detailed. He idealized rural life in paintings like *American Gothic*. Thomas Hart Benton is a Regionalist as is clearly evidenced in his *Homestead*, but his work shows much greater variety than Wood's. *Hollywood* is an example of his complicated mural style in which many scenes are united to create a vivid representation of some mode of American life. *Persephone* shows his characteristic figure style with its attenuated, tense, rather distorted forms. A third member of this group is John Steuart Curry. *Line Storm* is typical of his far-flung rural landscapes. His *Fugitive* is a powerful picture both in conception and in rendering; it shows the pent-up emotion and energy which characterize Curry's work. That such a large part of the exhibition is devoted to the Regionalists indicate their importance in American art today.

The paintings of Alexander Brook and Alexander James are much less obviously American

(Continued on Page 8)

New under-arm Cream Deodorant safely Stops Perspiration

1. Does not set dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Prevents odor.
4. A pure, white, greaseless, stainless vanishing cream.
5. Awarded Approval Seal of American Institute of Laundering for being harmless to fabric.

Arrid is the largest selling deodorant

39¢ a jar Also in 10¢ and 50¢ jars

ARRID

Shakespeare in the Modern World

The following is a condensation of a speech given over WBS by Miss Katharine C. Balderson, Professor of English Literature, October 27. Because we feel that it is of interest and importance to all Wellesley students, we print it here for the benefit of all students who were unable to hear the radio broadcast, and for those students who requested that we make it available in printed form.

That Shakespeare is important to us I think nobody would deny. We all read him, even when we don't have to for a college literature course; we all love him, and think of him as somehow "ours"; and we all flock to see his plays when they are presented on the stage. . . . When he is intelligently directed, and played with imagination and power—as he recently was in the unforgettable performance of *Othello* which many of you saw, we come away satisfied and released, strangely exulted and taken out of ourselves. Most of us do not try to analyze the experience, but we know vaguely that that is not the way we feel after seeing even the best and greatest of our modern plays. It is about that PLUS quality, that power to make us sense a larger and richer world of experience which Shakespeare possesses, that I want to speak tonight.

Now it is indeed a miracle that this is so. Dramatic fashions and conventions have changed so completely that Shakespeare would be utterly bewildered if he could suddenly be introduced to Broadway. He would find all his dramatic techniques as out-moded as the Dodo—long since declared naive and antiquated. Ibsen saw to all that. He wrote in a hurry, two or three plays a year, in the intervals between producing and acting, and took whatever stories he could lay his hands on to dramatize—blood and thunder melodramas, fairy stories, Old Wives' Tales, full of fantastic situations, strained coincidences, and forced solutions. Realism, probability, psychologically consistent motivation, and historical accuracy were no concern of his. His business was to make an exciting and moving play. Kings go mad on a storm-swept heath; ghosts come from purgatory to lay the solemn duty of revenge on their sons; husbands imprison their wives from mad and baseless jealousy; fairies come to bless a mortal wedding, and make sport with magic flower juice; exiled dukes live like the old Robin Hood of

England in the green-wood of Arden. . . .

Another theory of Shakespeare's practice which has gone hopelessly out of fashion is that he writes poetry. All his characters are poets, and speak gloriously and goldenly, even when, like Hotspur, they "hate nothing so much as mincing poetry," or when, like Othello, they call themselves "rude of speech, and little blessed with the soft phrase of peace." . . .

How far all this is from the theory and practice of the contemporary stage—except for a few daring innovators like Thornton Wilder, Maxwell Anderson, and T. S. Eliot—I do not have to remind you. We want, or think we want, probability, realism, and the plain inarticulate prose that ordinary men really speak. But do we actually want to see drab transcriptions of reality when we go to the theater? Do we not secretly hunger to be transported in to a glorious free world, where the imagination plays at will, and where we can be deeply moved and enchanted? Do not our ears thirst, as did the Elizabethans, for English nobly spoken, in passionate rhythms, lighted by incandescent imagery? Part of the reason, I believe, for Shakespeare's magic hold over us, lies in the simple fact that he satisfies for us these deep needs, and until more Eliots and more Andersons can free us from the shackles of prosaic realism, we shall have to turn principally to him for that satisfaction.

Shakespeare satisfies another need of ours which we are not so reticent to admit, one which we rather proudly proclaim as our literary birthright, and peculiar possession. That is, our concern for individual character—the differentness and uniqueness of human personality. We think that it is the chief duty of the novelists and dramatists to exhibit character. But in actual practice, our writers are usually exhibiting specimens, people built up to conform to a preconceived theory, based upon one or another of the psychological fads that have taken hold of the popular mind. Freudian mothers, infantile complexes, with fulfillment, repressed desires—where would modern drama be without them? Or else we write out of class-consciousness, or to illustrate a social theory, or an economic creed. We are inhibited by the very complexity of our knowledge, from allowing

(Continued on Page 8, Col. 4)

Junior Show Attracts Record Alum Audiences

Playing two nights to a full house, 1945 revealed the plot, songs and dances of its Junior Show to the college and world at large, last Friday and Saturday. "Nautical but Nice" presents the answer—in the eyes of the Juniors at any rate—to the problem of lasting peace: LOVE.

The show begins at a meeting of the Wellesley faculty who are vainly trying to find a solution for maintaining peace. With the aid of three "deanons" a Wellesley Formula is produced and a group of students and faculty are off to the peace conference to propose their plan. While on board ship, the trip is livened up for the girls by the rescuing of a group of shipwrecked sailors from a raft and all hands make merry, with the exception of Miss Magnibone, faculty member, in charge of the girls, and Penelope who is in love with the unresponsive ensign who came aboard with the sailors.

Upon arrival, the delegates from Wellesley take over the conference, Penelope wins her ensign, Miss Magnibone is united with a small, weak Botany professor who has been worshipping her from afar, and they all proclaim "The Answer Is Love".

Lead parts were taken by Helen Hall as Mr. Flower of the Botany Department, Shirley Smalls as Penelope, Naomi Bucholtz as Miss Magnibone, Florie Henderson as the ensign, and Guite Tatum as the French delegate.

An added attraction was the appearance of certain participants in last year's Junior Show, clad principally in long red underwear with a few accessories. They sat behind the patrons and patronesses who included Lt. Comdr. Mildred H. McAfee, Miss Lucy Wilson, Miss Helen Russell, Mrs. Mary C. Ewing, Mrs. Theodore Haffner, Miss Ella Keats Whiting, Comdr. and Mrs. Collins, Miss Edna Heidebreder, Mrs. George E. Beggs, Mr. and Mrs. Eldon Wink-

Howard Wins New Mark In British War Movie

A far cry from the Leslie Howard of *The Scarlet Pimpernel* or of *Gone With The Wind*, the late actor achieved new success in *Spitfire*. Methodical and well-planned after the fashion of all English films, *Spitfire* depicts the life story of the great inventor, Mitchell, from his first airplane designs in 1923 to the climax and end of his career in 1939. It was a life of successive triumphs and disappointments, recognition and failure. His goal was always a faster, more efficient plane. Invariably his creations won first honors in international contests. Greatest among his prolific creations, but least readily accepted, was his famous Spitfire plane. Its final recognition and acceptance by the British government marks the final and greatest contribution of his life.

Leslie Howard is very convincing as the brilliant and industrious inventor. He aptly conveys the character of Mitchell in his reserved English fashion. David Niven is again the charming bachelor, this time a serious-minded one who works with Mitchell through thick and the thin to put across the Spitfire. The rest of the cast play far less impressive roles. They remain helpful additions to the background of the story, in keeping with the rather quiet life that Mitchell led while he was designing.

In spite of its technological tone *Spitfire* is amazingly free of monotony. The appeal of Leslie Howard contributes largely to this effect. Though the movie might be better if it were a bit shorter, it manages very well to hold one's interest throughout. *Spitfire* is certainly a grand finale to the late actor's career.

K.M.C. '44.

ler, Dr. and Mrs. Herbert J. Gezork, Dr. and Mrs. Paul L. Lehmann.

Contributions were taken at the door, and the proceeds will go to war relief.

I SEE A TALL, DARK HANDSOME STRANGER

LET MME STELLA CLAIRVOYANT TELL YOUR FORTUNE

Well darling, you may see him, but ah!—will he see you? Get going, glamour-wise—and that includes your fingernails!

YOUR FORTUNE IN YOUR HANDS

AND HERE'S YOUR GOOD FORTUNE IN FINGERNAIL POLISH DURA-GLOSS

The people who make it put a special "clinging agent," Chrystalline, in the polish to make it cling to the nails like ivy to a wall, and thus resist chipping longer. Try Dura-Gloss today.

DURA-GLOSS NAIL POLISH

10¢ plus tax

LORR LABORATORIES Paterson, New Jersey Founded by E. T. Reynolds



Well, it's a terror these days and no mistake. You're awfully busy—quizzes piling up—don't need anything—can't go to the Vil. O.K. Don't go. I heard you the first time. But take five minutes off and listen to what happened to me in the Vil last Saturday.

I was moseying down Central street that morning when I almost bumped into two sailors standing in front of LAURA STEVENS deep in thought. "Gee, Tony," I heard one say, "don't you just adore that blue wool?"

"I'll say. It's marked down too. I just can't resist a bargain, can you? And look at the neat silks. What a terrific sale. We must tell everybody." I was impressed to say the least. So I followed them down to HILL AND DALE. "Tony" walked straight up to the rack of plaid skirts and announced in a bold but squeaky voice, "I have heard about these and will now try one on." The salesgirl staggered back but had the presence of mind to suggest that he might prefer a men's store.

"Don't be silly," said the other sailor. "I want one of those yum-mie pastel sweaters like Charlie has." The salesgirl fainted.

But this scene couldn't compare with the one in HUNTER'S. It didn't surprise anyone too much when the sailors asked for playing cards. "Sailors just will play poker," smirked a customer. But her mouth dropped open in astonishment when they added suddenly, "—we mean those little miniature decks you have here. We're giving a bridge party."

They continued to rattle on about a frame "for Jim's picture" and finally picked out a wooden one that "would make him look simply smooth!"

By the time they got to GROSS STRAUSS, I was really in a daze. They marched up to the perfume counter and loudly asked whether a supply of Bergdorf Goodman's "Number Nine" and "Number Twenty-Nine" had arrived yet from New York.

"Yes sir. And it's a lovely gift. For your girl or mother?" the lady asked sweetly.

"Heavens no! It's for me!" which caused just about the effect you'd expect it to. It was even worse when they got all excited about a special rack of crepes which had been cut to half their original \$35.00 value. By now my suspicions were practically confirmed, and even though I had more shopping to do, I tagged along over to LE BLANC'S and got in the taxi beside them.

"Why should we walk when we can ride?" said Tony and settled back with a sigh. The other sailor beamed pleasantly at me, "It's so nice to be in a car, isn't it? Oh, for goodness sake! We forgot to tell you. We want to stop at HATHAWAY'S to pick up a book, please."

The driver and I waited fifteen minutes while they picked up "a" book and helped them pile into the car when they emerged, loaded down with stationery, maps and albums. "Marvelous little place. Can't help spending money there," muttered Tony. "Now we want to go to Alum. Finale rehearsal this afternoon."

Then I knew for sure. Girls in wolf's clothing. Junior Show sailors. Imposters perhaps, but nevertheless, women with taste. I learned a new lesson: "Sometimes trust a sailor."

Kata

American Art -

(Continued from Page 7, Col. 3)

than those of the Regionalists. These two men are outstanding for the excellence of their paintings. Both of them have more "painterly" techniques than any other artists represented. There is no trace of social significance or Americanism in their work. Furthermore, the paintings of Brook and James are more sensitive and subtle than the rest of the exhibit.

The most individual painter represented was Franklin Watkins. His *Fire Eater* is a highly expressive picture whose tense drama is built up by distortion. Social significance is the dominant note in the painting of Jack Levine and Reginald Marsh. Everyday life in New York furnishes Marsh, another Regionalist, with his subjects. He is a realist and satirist as is evident in such paintings as *High Yaller*, *Wheelchair* and *Atlantic City*. Marsh's satire is subtler than Levine's because he does not distort as much as the latter.

Edward Hopper paints realistic scenes such as *Tables for Ladies*. He eliminates all non-essentials, but he does not distort; he makes no comment. The fact that he deals more with things than with people contributes to his cold realism. It is interesting to compare his scene, *From Williamsburg Bridge*, with Charles Sheeler's *City Interior*. Sheeler's painting is influenced by his photography so it has a rigid exactness. Hopper painted an empty street also, but his buildings express the mood of the place revealing the kind of life lived there, a profoundly different effect than the technical precision of Sheeler's painting.

One must hesitate before making any pronouncement on the present state of American art, using this exhibition as a basis, because it is a limited show. The Institute explains that in making its choices three considerations played a part: "personal bias," "popular renown," and "entire lack of or limited representation in Boston." Nothing is said about the possible future significance of any of the paintings included; nor is there any attempt made to give a cross section of American painting. The total absence of non-representational paintings is notable. Are there no worthwhile abstract paintings in America, or is it merely unpopular? This is an important exhibition, however, because it presents the opportunity of seeing outstanding paintings by well-known American artists. A.E.J. '44.

College Notes

Engaged

Mary Helen Drake '44 to Lt. Nelson E. Moran, U.S.A., Bowdoin '43.

Married

Jane Howell '47 to Hadley Parrot, Harvard '42.

Doings of '43 -

(Continued from Page 3, Col. 3)

Insurance Co., Hartford, Conn.

Potter, Jean—Teaching French & Spanish, High School, Farmington, Conn.

Preston, Catherine J.—Psych., Out-patient Dept., Colorado Gen. Hospital.

Pottorf, Louise C.—Assistant Botany Dept., Connecticut College. Qua, Constance—Laboratory technician.

Redeker, Margaret L.—Navy.

Reigner, Letty L.—Engineering trainee, Grumman Aircraft.

Reynolds, Mary G.—Secretarial, Hispanic Foundation, Washington, D. C.

Richter, Claire A., Bureau of the Budget, Washington, D. C.

Riegelman, Ann—Ass't Editor of the Comic Books, Parents' Magazine, N. Y.

Roberts, Jean—WAVES.

Robson, Grace—Studying religious education, Union Theological Seminary.

Rosenberg, Mildred J.—Production, Calvert Distillery.

Rowley, Priscilla I.—Statistical, Scudder, Stevens & Clark, Boston.

Russell, Rosemary—Expediter, Sperry Gyroscope.

St. Clair, Janice G.—Training squad, R. H. White's.

Sanburn, Eleanor H.—Radiation Lab., M. I. T.

Chapel Talk

"In the beginning was the Word, and the Word was with God, and the Word was God" opened the sermon of Dr. Douglas Horton, Minister of the Congregational Churches of the United States, Sunday morning in Houghton Memorial Chapel.

Dr. Horton emphasized that the Word, meaning the Christian doctrine, can unite the whole world. The varied interpretations given to the same Word by different groups produces disunity, he stressed. He declared that to have unity the members of various nations and groups must cease to wrangle about the spoken Word.

Dr. Horton cited as an example, the event of four men of different nations who came to blows because they could not agree about the most delectable food in their respective national diets, which turned out to be the same in each case.

Calendar

Friday, November 12: *8:15 a.m., Chapel. Leader, Miss Weed.
Saturday, November 13: *8:15 a.m., Chapel. Leader, Miss Manwaring.
Sunday, November 14: *11 a.m., Memorial Chapel. Preacher, Dr. Edwin P. Booth, Boston University. *7:15 p.m., Recreation Building. Student Vespers: "What Christianity Means to a College Student." (Christian Association.)

Exhibitions

*Wellesley College Art Museum. Main Gallery. Through November 14. Exhibition of Paintings and Sculpture by the Wellesley Society of Artists. Basement Corridor. Exhibition of students' summer work.

*Wellesley College Library. North Exhibition Hall. The Development of Historiography through three centuries—from the Chroniclers to Guicciardini, from the Plimpton Collection.

South Exhibition Hall. Exhibition: The Essay in eighteenth and nineteenth century periodicals. Circulation Hall. Exhibition of Children's Books: "When We Were Very Young"; Kate Greenaway's World of English Children as seen in first editions of her works.

*Open to the public. Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

C. A. Corner

An "echo conference" of the Stoughton Intercollegiate Conference will be held November 11 at 3:40 in the C. A. Lounge to discuss the events of that meeting.

There will also be a meeting of the two newly-elected class councils and the C. A. Board Friday, November 12, at 7:30. Led by Mrs. Stevens of the Education Department, the topic under discussion will be the qualities and qualifications of leaders.

The election results in the C. A. Upper and Lower Class Councils were:

Upper: Chairman, Anne Demerest; Secretary, Elinor Peck.

Freshmen: Chairman, Mary Alice Ross, Secretary, Margot Downing.

Shakespeare Today

(Continued from Page 7, Col. 5)

human personalities the fullness, richness, and freedom which we instinctively believe in, and eagerly enjoy when we meet it. Now Shakespeare, never having heard of psycho-analysis, or behaviorism, or the economic man or class-strife, or relativity, or even of democracy or progress, having nothing of our specialized theoretical knowledge of the way human beings ought to tick, simply looked at men and saw the way they do tick. No one before or since has penetrated so clearly and deeply into the complex realities of human nature. He created a whole world of individual human beings, acting with perfect freedom, under the law only of their own natures. To each one he accords full humanity—that is, the universal traits that binds us all together—and to each one full individuality. There is a special smack and savor to each one. The Poet, Pope, said that if you were given any single speech of a Shakespearean character out of its context, you could assign it to its speaker, and that is an exaggeration of the vital truth. . . . This poet Shakespeare, then gives us the free untrammelled individuality we crave, and gives it to us with miraculous variety and spontaneity. When the modern world and all its isms would persuade us that we are mere standardized end-products, machine made like our clothes and our vacuum-cleaners, we turn to Shakespeare and breathe the free air again.

Shakespeare not only created a whole world of unique and vital people, but he liked all, or nearly all of them. His tolerance puts ours to shame. He saw all the foibles and limitations of men with devastating clarity, knowing full well, as Feste says, that "folly walks about the orb like the sun." And there is hardly a shade of human silliness, vanity, stupidity, and vice that he does not depict. . . . Claudius and Macbeth are murderers, acting under terrible temptation, and Shakespeare makes us pity them, even while he shows us the horror of what they do.

When, however, Shakespeare turns from studies of folly, or passionate guilt, to display extreme evil, in its basest and cruellest form, he is not tolerant. He lays bare that evil like a surgeon, dispassionately, and lets its frightfulness and utter sterility damn it. He brought himself to create only four absolutely evil characters, Iago, Goneril, Regan and Edmund. They are as unmistakably human and real as all Shakespeare's other characters. What makes them irredeemably evil is their utter and ruthless selfishness. They believe that it is only sensibly clever of them to seize what they want, and to play on the foolish weakness of their less

Alumnae Notes

Engaged

Geraldine McKinley to Captain James H. Garvin, U.S.A.A.F., University of Michigan, 1942.

Born

To Virginia Robinson MacClelland '43, a son, James E. MacClelland III.

clever victims. Love, compassion, honor, brotherhood, have no part in them. They feel no remorse, because they feel no guilt. They are egoists supreme. And around them they create a desert, a world without light, or meaning or value. They do not know what they have destroyed when Othello dies on his own sword in an agony of remorse or when Lear's heart breaks over Cordelia. Shakespeare forces us to see the ghastly repenting of evil in these characters with such pitiless clarity that we recoil from it as from a Gorgon.

When we get befuddled by wandering in the ethical fog which seems to obscure most of our modern books, then is the time to get out *Lear* and reread it. We can draw moral reassurance from the great wisdom and strength of Shakespeare's unshakable vision of good and evil.

But there is one last gift which Shakespeare gives us of which our brave new world has deprived us which is perhaps the most important gift of all. At the apex of his career, he created his great tragic heroes,—all different, yet all alike in the splendor of their stature, in the emotional power they embody, in the extremity of their suffering under the onslaught of their fates, and the mobility with which they meet that fate and triumph over it. Shakespeare's world, simple and uncomplicated as it was, allowed him still to think nobly of the possibilities of human nature. A modern critic, Joseph Wood Krutch, in a very thought-provoking book which I recommend to you—*The Modern Temper*, says that the modern world can no longer produce great tragedy because we no longer think nobly of ourselves. A tragedy by Ibsen does nothing but depress us. Shakespeare's exalt us, because, in spite of the defeat and death of the great and passion-wrecked men they present, they leave us with an indefeasible assurance of the value of human life—of the potential and real greatness of the human spirit. When we read him, we slough off the corroding doubts about ourselves which modern thought has induced in all of us, and know at least fleetingly, that it is terrible, and glorious, and significant, to be a human being.

Have a Coca-Cola = What's the good word?



... or how to get along with folks

Have a "Coke", says the returned soldier and his friendly gesture is understood in Newport or New Zealand, at home or in far-off places. Around the world Coca-Cola stands for the pause that refreshes,—has become the gesture of good will, saying *Let's be friends.*

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
COCA-COLA COMPANY of Boston, Massachusetts

